

# ART

## Program Information

**Master of Fine Arts degree:** The school offers the M.F.A. degree in art with specializations in art + technology, ceramics, creative photography, drawing, graphic design, painting, printmaking, and sculpture. Enrollment is competitive and limited. Candidates for admission should have adequate undergraduate training in art. Deficiencies may be corrected before beginning graduate study. Applicants must submit a portfolio for admission consideration (for comprehensive admission information: <http://www.arts.ufl.edu/programs/grad.aspx>). A minimum of 3 years residency is normally needed to complete the requirements for this degree, which for studio students culminates with an M.F.A. exhibition.

The M.F.A. requires a minimum of 60 credit hours:

- 24 hours must be in an area of specialization.
- Normal course requirements include:
  - 12 hours of studio electives outside the area of specialization
  - 6 hours of art history electives
  - 3 hours of outside SA+AH electives (research/discipline appropriate)
  - 6 hours of electives
  - 6 hours of individual project or thesis research.

Although the M.F.A. is a thesis degree, students usually produce a creative project in lieu of thesis. Students should see the graduate program adviser for the School's requirements for the creative project.

### Degrees Offered

## Degrees Offered with a Major in Art

- Master of Fine Arts
- Master of Arts
  - *without a concentration*
  - *concentration in Digital Arts and Sciences*

Requirements for these degrees are given in the Graduate Degrees (<http://gradcatalog.ufl.edu/graduate/degrees/>) section of this catalog.

### Courses

## School of Art and Art History Departmental Courses

Code	Title	Credits
ARE 6049	History of Teaching Art	3
ARE 6148	Curriculum in Teaching Art	3
ARE 6246C	Principles of Teaching Art	3
ARE 6247C	Teaching Art: The Study of Practice	3
ARE 6386	Teaching Art in Higher Education	3
ARE 6641	Issues in Art Education	3
ARE 6746	Methods of Research in Art Education	3
ARE 6905	Individual Study	1-5
ARE 6910	Capstone Project	3
ARE 6933	Special Topics in Art Education	1-3
ARE 6944	Internship in Teaching Art	3
ARE 6971	Research for Master's Thesis	1-15
ARE 6973	Individual Project	1-10
ARH 5420	Art in the Age of Revolution	3

ARH 5667	Colonial Andean Art	3
ARH 5816	Methods of Research and Bibliography	3
ARH 5877	Gender, Representation, and the Visual Arts: 1600-1900	3
ARH 5905	Individual Study	1-6
ARH 6141	Greek Art Seminar	3
ARH 6292	Medieval Art Seminar	3
ARH 6394	Renaissance Art Seminar	3
ARH 6422	Beginnings of Modernism. Realism to Post-Impressionism 1848-1890	3
ARH 6477	Eighteenth-Century European Art Seminar	3
ARH 6481	Contemporary Art Seminar	3
ARH 6496	Modern Art Seminar	3
ARH 6596	Chinese Art Seminar	3
ARH 6597	African Art Seminar	3
ARH 6654	Pre-Columbian Art Seminar	3
ARH 6666	Colonial Latin American Art Seminar	3
ARH 6696	American Art Seminar	3
ARH 6797	Museum Education	3
ARH 6836	Exhibitions Seminar	3
ARH 6895	Collections Management Seminar	3
ARH 6900	Independent Study in Museology	1-6
ARH 6910	Supervised Research	1-5
ARH 6911	Advanced Study	3-4
ARH 6914	Independent Study in Ancient Art History	3-4
ARH 6915	Independent Study in Medieval Art History	3-4
ARH 6916	Independent Study in Renaissance and Baroque Art History	3-4
ARH 6917	Independent Study in Modern Art History	3-4
ARH 6918	Independent Study in Non-Western Art History	3-4
ARH 6930	Special Topics in Museology	3
ARH 6931	Seminar in Curatorial Studies	3
ARH 6938	Seminar in Museum Studies	3
ARH 6941	Supervised Internship	1-6
ARH 6946	Museum Practicum	1-6
ARH 6948	Gallery Practicum	1-6
ARH 6971	Research for Master's Thesis	1-15
ARH 7979	Advanced Research	1-12
ARH 7980	Research for Doctoral Dissertation	1-15
ART 5674C	Digital Fabrication	3
ART 5905C	Directed Study	1-5
ART 5930C	Special Topics	3
ART 6410C	Printmaking Seminar: Mastering Process and Content	3
ART 6411C	Printmaking Seminar: Transformation and Change	3
ART 6412C	Printmaking Seminar: Ideation, Studies, and Completed Works	3
ART 6413C	Printmaking Seminar: Interdisciplinary Studio	3
ART 6671C	Advanced Experiments in Digital Art	3
ART 6672	Hypermedia	3
ART 6673C	Video Art	3
ART 6675C	Digital Art and Animation	3
ART 6691	Digital Art Studio	4
ART 6794C	Vessel Aesthetic 1	3
ART 6795C	Vessel Aesthetic 2	3
ART 6797C	Ceramic Sculpture 2	3
ART 6835C	Research in Methods and Materials of the Artist	3-4
ART 6849C	Reactive Environments	3
ART 6897	Professional Practices for the Visual Artist	3

ART 6910C	Supervised Research	1-5
ART 6925C	Art + Technology Workshop	3
ART 6926C	Advanced Study I	2-4
ART 6927C	Advanced Study II	2-4
ART 6928C	Advanced Study III	2-4
ART 6929C	Advanced Study IV	2-4
ART 6933	Area Methods: Rotating Topics	1-4
ART 6971	Research for Master's Thesis	1-15
ART 6973C	Individual Project	1-10
DIG 5930	Special Topics	3
DIG 6746C	Graduate Seminar in Sensors and Electronics	3
GRA 5905	Individual Directed Study	1-3
GRA 6930	Seminar: Rotating Topics	3
GRA 6931C	Research and Practice	3
GRA 6944	Practicum	1-6
GRA 6973	Project in Lieu of Thesis	1-9
IDC 6505C	Programming for Artists	3

Organize and communicate their ideas and work products at a professional level with their intended audience using visual, oral, and written skills.

#### SLO 4 Skills

Execute technical, aesthetic, and conceptual decisions based on an understanding of art and design principles within a student's stated intention.

#### SLO 5 Knowledge

Describes and explains the relevance of the student's work to major cultural and/or aesthetic models.

## College of the Arts Courses

Code	Title	Credits
HUM 5357	Creativity and Health: Foundations of the Arts in Medicine	3
HUM 5366	Foundations of Arts in Public Health	3
HUM 5367	Arts in Public Health Practice	3
HUM 5595	Arts in Medicine in Practice	3
HUM 6308	Arts and Compassion	3
HUM 6350	The Art of Self-Care	3
HUM 6352	Art and Design in the Environment of Care	3
HUM 6353	Arts in Medicine Professional Seminar	3
HUM 6354	Arts in Medicine Advanced Professional Seminar	3
HUM 6355	Arts in Medicine Summer Intensive	3
HUM 6358	Arts in Medicine Capstone Proposal	2
HUM 6359	Arts in Medicine Capstone	3
HUM 6365	Collaborating Across Disciplines: The Arts Therapies	3
HUM 6375	The Arts and Human Development	3
HUM 6596	Arts in Medicine Capstone	4
HUM 6597	Research and Evaluation in Arts in Medicine	3
HUM 6886	Coding and Narrative Analysis in Arts in Health	2
HUM 6930	Special Topics in Fine Arts	1-3
HUM 6942	Arts in Medicine Graduate Practicum	3
HUM 6944	Arts in Action: Consulting Project in Performing Arts Management	3
HUM 6947	Arts and Public Health Professional Seminar	3
HUM 6948	Arts and Public Health Practicum	3

### Student Learning Outcomes

## Art (MFA)

#### SLO 1 Knowledge

Develop a body of artwork or design that reflects conceptual cohesiveness, creativity/originality, and contribution to the field.

#### SLO 2 Skills

Solve creative problems within their field of art and design, including research and synthesis of technical, aesthetic, and conceptual knowledge.

#### SLO 3 Professional Behavior