MUSIC EDUCATION

Program Information

The Master of Music (M.M.) degree is offered in music or music education. The music education program offers the following concentrations: choral conducting, composition, electronic music, ethnomusicology, instrumental conducting, music history and literature, music theory, performance, and piano pedagogy. The M.M. degree prepares students for careers as teachers in studios, schools, and universities; performers; music historians; music critics; church musicians; composers; conductors; and accompanists.

For more information, please see our website: http://www.arts.ufl.edu/welcome/music (http://www.arts.ufl.edu/welcome/music/)

Degrees Offered

Degrees Offered with a Major in Music Education

- Doctor of Philosophy
- Master of Music
  - Without a Concentration
  - Concentration in Choral Conducting
    - *optional second concentration in Composition*
    - *optional second concentration in Electronic Music*
    - *optional second concentration in Ethnomusicology*
    - *optional second concentration in Instrumental Conducting*
    - *optional second concentration in Music Business and Entrepreneurship*
    - *optional second concentration in Music History and Literature*
    - *optional second concentration in Music Theory*
    - *optional second concentration in Performance*
    - *optional second concentration in Piano Pedagogy*
  - Concentration in Composition
    - *optional second concentration in Choral Conducting*
    - *optional second concentration in Electronic Music*
    - *optional second concentration in Ethnomusicology*
    - *optional second concentration in Instrumental Conducting*
    - *optional second concentration in Music Business and Entrepreneurship*
    - *optional second concentration in Music History and Literature*
    - *optional second concentration in Music Theory*
    - *optional second concentration in Performance*
    - *optional second concentration in Piano Pedagogy*
  - Concentration in Electronic Music
    - *optional second concentration in Choral Conducting*
    - *optional second concentration in Composition*
    - *optional second concentration in Ethnomusicology*
    - *optional second concentration in Instrumental Conducting*
    - *optional second concentration in Music Business and Entrepreneurship*
    - *optional second concentration in Music History and Literature*
    - *optional second concentration in Music Theory*
    - *optional second concentration in Performance*
    - *optional second concentration in Piano Pedagogy*
  - Concentration in Ethnomusicology
    - *optional second concentration in Choral Conducting*
    - *optional second concentration in Composition*
    - *optional second concentration in Electronic Music*
    - *optional second concentration in Instrumental Conducting*
    - *optional second concentration in Music History and Literature*
    - *optional second concentration in Music Theory*
    - *optional second concentration in Performance*
    - *optional second concentration in Piano Pedagogy*
    - *optional second concentration in Music Business and Entrepreneurship*
  - Concentration in Instrumental Conducting
    - *optional second concentration in Choral Conducting*
    - *optional second concentration in Composition*
    - *optional second concentration in Electronic Music*
    - *optional second concentration in Ethnomusicology*
    - *optional second concentration in Music Business and Entrepreneurship*
    - *optional second concentration in Music History and Literature*
    - *optional second concentration in Music Theory*
    - *optional second concentration in Performance*
    - *optional second concentration in Piano Pedagogy*
  - Concentration in Music History and Literature
    - *optional second concentration in Choral Conducting*
    - *optional second concentration in Composition*
    - *optional second concentration in Electronic Music*
    - *optional second concentration in Ethnomusicology*
    - *optional second concentration in Instrumental Conducting*
    - *optional second concentration in Music Business and Entrepreneurship*
    - *optional second concentration in Music Theory*
    - *optional second concentration in Performance*
    - *optional second concentration in Piano Pedagogy*
  - Concentration in Music Theory
    - *optional second concentration in Choral Conducting*
    - *optional second concentration in Composition*
    - *optional second concentration in Electronic Music*
    - *optional second concentration in Ethnomusicology*
    - *optional second concentration in Instrumental Conducting*
    - *optional second concentration in Music Business and Entrepreneurship*
    - *optional second concentration in Music History and Literature*
    - *optional second concentration in Performance*
    - *optional second concentration in Piano Pedagogy*
  - Concentration in Performance
    - *optional second concentration in Choral Conducting*
    - *optional second concentration in Composition*
    - *optional second concentration in Electronic Music*
    - *optional second concentration in Ethnomusicology*
    - *optional second concentration in Instrumental Conducting*
    - *optional second concentration in Music Business and Entrepreneurship*

- *optional second concentration in Music History and Literature*
- *optional second concentration in Music Theory*
- *optional second concentration in Piano Pedagogy*
- *optional second concentration in Sacred Music*
- Concentration in Piano Pedagogy
  - *optional second concentration in Choral Conducting*
  - *optional second concentration in Composition*
  - *optional second concentration in Electronic Music*
  - *optional second concentration in Ethnomusicology*
  - *optional second concentration in Instrumental Conducting*
  - *optional second concentration in Music Business and Entrepreneurship*
  - *optional second concentration in Music History and Literature*
  - *optional second concentration in Music Theory*
  - *optional second concentration in Performance*

Requirements for these degrees are given in the Graduate Degrees (http://gradcatalog.ufl.edu/graduate/degrees/) section of this catalog.

Courses

School of Music Courses

Code	Title	Credits
MUC 5315	Introduction to Electroacoustic Music	3
MUC 6444	Composition of Electronic Music	3
MUC 6445	Electroacoustic Music Composition: Digital I	3
MUC 6446	Electroacoustic Music Composition--Digital II	3
MUC 6625	Jazz Composition and Arranging	3
MUC 6930	Graduate Composition	3
MUC 6932	Composition Seminar	1-3
MUC 7447	Advanced Seminar in Electroacoustic Music	3
MUC 7931	Advanced Graduate Composition	3
MUC 7938	Seminar in Digital Sound Processing, Control, and Composition	3
MUE 5336C	Teaching Secondary Choral Music	3
MUE 5338C	Teaching Instrumental Music	3
MUE 5941L	Internship in Music Teaching	3
MUE 6080	Historical and Philosophical Foundations of Music Education	3
MUE 6385	Music in Higher Education	3
MUE 6399	Creative Thinking in Music	3
MUE 6444	Materials and Methods of String Class Teaching	2
MUE 6497	Public School Orchestral Literature	2
MUE 6647	Trends in Teaching and Learning Music	3
MUE 6696	Technology Assisted Music Learning	3
MUE 6747	Assessing Music Learning	3
MUE 6785	Research in Music Education	3
MUE 6790	Capstone Project for Music Education	3
MUE 6931	Instructional Design in Music Education	3
MUE 7045	Seminar in Music Teacher Education	3
MUE 7046	Sociology of Music Education	3
MUE 7746	Measurement and Evaluation of Music	3
MUE 7784	Quantitative Research Methods	3
MUE 7786	Qualitative Research in Music Education	3
MUE 7924	Doctoral Colloquium in Music Education	0
MUE 7938	Music Education Seminar	3
MUG 6105	Graduate Conducting	3
MUG 6227	Advanced Choral Rehearsal Techniques	3
MUG 7106	Advanced Graduate Conducting	3

Code	Title	Credits
MUH 5219	Graduate Music History Review	3
MUH 5505	Introduction to Ethnomusicology	3
MUH 5684	Introduction to Historical Musicology	3
MUH 6515	Musics of the World	3
MUH 6526	American Vernacular Music	3
MUH 6535	African Popular Music and Globalization	3
MUH 6538	Jazz, Hip Hop, and African Connections	3
MUH 6545	The Guitar in Latin American Culture	3
MUH 6548	Seminar in Caribbean Music	3
MUH 6549	Seminar in Brazilian Music	3
MUH 6635	Seminar in American Music	3
MUH 6665	History of Opera	3
MUH 6671	Seminar in Renaissance Music	3
MUH 6672	Seminar in Baroque Music	3
MUH 6673	Seminar in Classical Music	3
MUH 6674	Seminar in Nineteenth-Century Music	3
MUH 6675	Seminar in Twentieth-Century Music	3
MUH 6725	Timbre: Critical Discussions	3
MUH 6726	Music and Audience	3
MUH 6931	Nationalism in Music	3
MUH 6935	Special Topics in Music History	3
MUH 7411	Medieval and Renaissance Notation	3
MUH 7938	Musicology Seminar	3
MUL 6486	Piano Literature	3
MUL 6495	Graduate Organ Literature	3
MUL 6505	Symphonic Literature	3
MUL 6555	Survey of Wind Literature	3
MUL 6565	Chamber Music Literature	3
MUL 6645	Choral Literature	3
MUM 6007	Strategic Music Entrepreneurship Development	3
MUM 6008	Foundations of Music Business	3
MUM 6501	Music Production in Commercial Media	3
MUM 6502C	Music Production in Commercial Media	3
MUM 6565C	Multimedia Production for the Music Industry	3
MUN 6010	Graduate Ensemble	1
MUN 6019	Ensemble Participation	0
MUN 6125	Concert Band	1
MUN 6135	Symphonic Band	1
MUN 6145	Symphonic Wind Ensemble	1
MUN 6215	University Orchestra	1
MUN 6315	Concert Choir	1
MUN 6325	Chorale	1
MUN 6335	Glee Club	1
MUN 6345	Chamber Singers	1
MUN 6385	Choral Union	1
MUN 6445	Percussion Ensemble	1
MUN 6496	World Music Ensemble	1
MUN 6497	New Music Ensemble	1
MUN 6649	Musical Theatre Instrumental Ensemble	1
MUN 6715	Jazz Band	1
MUN 6816	Steel Drum Ensemble	1
MUN 6835	World Music Ensemble - African Popular Music Ensemble	1
MUR 6206	Survey of Hymnody	3
MUR 6705	Sacred Music Literature	3
MUS 6685	Psychology of Music	3
MUS 6716	Methods of Musical Research and Bibliography	3
MUS 6905	Projects and Problems	1-3
MUS 6910	Supervised Research	1-5
MUS 6940	Supervised Teaching	1-5

MUS 6971	Research for Master's Thesis	1-15
MUS 6973	Individual Project	1-10
MUS 7656	Teaching Music and the Creative Process	3
MUS 7905	Projects and Problems	1-3
MUS 7941	Internship	1-12
MUS 7951	Individual Project	1-6
MUS 7955	Preparation for Doctoral Project	1-6
MUS 7956	Doctoral Project	1-6
MUS 7979	Advanced Research	1-12
MUS 7980	Research for Doctoral Dissertation	1-15
MUT 6051	Graduate Music Theory Review	3
MUT 6177	Graduate Jazz Theory	3
MUT 6445	Advanced Counterpoint	3
MUT 6531	Figured Bass and Continuo Performance	3
MUT 6565	Late Nineteenth- and Twentieth-Century Styles	3
MUT 6576	Contemporary Styles	3
MUT 6617	Approaches to Theoretical Analysis in Music Education	3
MUT 6627	Seminar in Reductive Analysis	3
MUT 6629	Analytical Techniques	3
MUT 6751	Pedagogy of Music Theory	3
MUT 6936	Music Theory Seminar	1-3
MUT 7316	Advanced Orchestration	3
MUT 7585	Seminar in Musical Style	3
MUT 7760	History of Music Theory	3
MVK 5156	Improvisational Keyboard Skills and Related Technology	2
MVK 6605	Organ Pedagogy	3
MVO 6250	Secondary Music Performance	1-3
MVO 6460	Music Performance-MM	3
MVO 7461	Music Performance-DMA	3
MVS 6651	String Pedagogy I	3
MVV 6651	Vocal Pedagogy	3

College of the Arts Courses

Code	Title	Credits
HUM 5357	Creativity and Health: Foundations of the Arts in Medicine	3
HUM 5366	Foundations of Arts in Public Health	3
HUM 5367	Arts in Public Health Practice	3
HUM 5595	Arts in Medicine in Practice	3
HUM 6308	Arts and Compassion	3
HUM 6350	The Art of Self-Care	3
HUM 6352	Art and Design in the Environment of Care	3
HUM 6353	Arts in Medicine Professional Seminar	3
HUM 6354	Arts in Medicine Advanced Professional Seminar	3
HUM 6355	Arts in Medicine Summer Intensive	3
HUM 6358	Arts in Medicine Capstone Proposal	2
HUM 6359	Arts in Medicine Capstone	3
HUM 6365	Collaborating Across Disciplines: The Arts Therapies	3
HUM 6375	The Arts and Human Development	3
HUM 6596	Arts in Medicine Capstone	4
HUM 6597	Research and Evaluation in Arts in Medicine	3
HUM 6886	Coding and Narrative Analysis in Arts in Health	2
HUM 6930	Special Topics in Fine Arts	1-3
HUM 6942	Arts in Medicine Graduate Practicum	3

HUM 6944	Arts in Action: Consulting Project in Performing Arts Management	3
HUM 6947	Arts and Public Health Professional Seminar	3
HUM 6948	Arts and Public Health Practicum	3

Student Learning Outcomes

music education (Ph.D.)

SLO 1
Knowledge
Describe, analyze, apply, and discuss, orally and in writing, content knowledge related to music education, music teacher education, and music education research.

SLO 2
Skills
Examine questions in music education through the collection and analysis of data that results in informed conclusions communicated in writing.

SLO 3
Professional Behavior
Effectively communicate through a prepared and purposeful oral presentation designed to increase knowledge, foster understanding, and inform listeners' attitudes, values, beliefs, or behaviors.

MUSIC EDUCATION (M.M.)

SLO 1
Research Project
Identify and carry out a research project that is appropriate and contributes to the discipline of music education.

SLO 2
Synthesis & Application
Synthesize and apply knowledge from the major area of emphasis, as well as from any pertinent secondary and cognate areas.

SLO 3
Practical Application
Translate knowledge into practical application in teaching, research, and written scholarship.

SLO 4
Essential Techniques
Identify and apply essential techniques of research and theory relevant to their area of expertise within the discipline.

SLO 5
Professional Behavior
Employ ethical behaviors, cultural sensitivity, teamwork skills, collegiality, and communication skills relevant to working in the music education profession.