

THEATRE

Degrees Offered

Degrees Offered with a Major in Theatre

- Master of Fine Arts

Requirements for these degrees are given in the Graduate Degrees (<http://gradcatalog.ufl.edu/graduate/degrees/>) section of this catalog.

Courses

Theatre and Dance Departmental Courses

| Code | Title | Credits |
|-----------|--|---------|
| DAA 6905 | Graduate Dance Project | 1-3 |
| DAN 6436 | Laban Movement Analysis | 3 |
| DAN 6949 | Dance Clinical Practice | 1-3 |
| THE 5287 | History of Decor and Architecture for the Stage | 3 |
| THE 6265 | Costume History | 3 |
| THE 6525 | History, Literature, and Criticism I | 3 |
| THE 6526 | History, Literature, and Criticism II | 3 |
| THE 6565 | Seminar in Creative Process | 3 |
| THE 6905 | Individual Study | 1-9 |
| THE 6930 | Special Topics | 1-6 |
| THE 6940 | Supervised Teaching | 1-5 |
| THE 6941 | Internship | 1-9 |
| THE 6950 | Applied Theatre | 1-3 |
| THE 6955 | Summer Repertory Theatre | 3-9 |
| THE 6971 | Research for Master's Thesis | 1-15 |
| THE 6973C | Project in Lieu of Thesis | 1-9 |
| TPA 5025 | Lighting Design I | 3 |
| TPA 5047 | Costume Design I | 3 |
| TPA 5067 | Scene Design I | 3 |
| TPA 5079 | Graduate Scene Painting | 3 |
| TPA 5082 | Advanced Theatre Graphics | 3 |
| TPA 5236 | Costume Technologies Workshop | 3 |
| TPA 6009 | Design Studio | 3 |
| TPA 6019 | Prof Sem Design | 3 |
| TPA 6026 | Lighting Design II | 3 |
| TPA 6048 | Costume Design II | 3 |
| TPA 6054 | Detail Design for Costume Designers | 3 |
| TPA 6069 | Scene Design II | 3 |
| TPA 6235 | Costume Construction | 3 |
| TPA 6237 | Pattern Making: Flat Patterning | 3 |
| TPA 6243 | Pattern Making: Draping | 3 |
| TPA 6258 | Computer Drafting 2D | 3 |
| TPA 6357 | Programming and Presentation for the Lighting Designer | 3 |
| TPA 6930 | Special Topics | 1-6 |
| TPP 6115 | Graduate Acting I: Modern Acting Theory and Practice | 2-3 |
| TPP 6116 | Graduate Acting II: Shakespeare and High Style | 2-3 |
| TPP 6145 | Graduate Acting III: Period Styles | 2-3 |
| TPP 6149 | Acting IV: Contemporary Realism | 2-3 |
| TPP 6237 | MFA Company Acting Workshop | 1-6 |
| TPP 6266 | Acting for the Camera | 2-3 |
| TPP 6285 | Voice and Movement I | 2-3 |
| TPP 6286 | MFA Voice and Speech II: Shakespeare and High Styles | 2-3 |

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| TPP 6297 | The Alexander Technique I | 2 |
| TPP 6298 | The Alexander Technique II | 2 |
| TPP 6299 | The Alexander Technique III | 2 |
| TPP 6385 | Directing | 3 |
| TPP 6515 | Graduate Movement Training | 2-3 |
| TPP 6536 | Graduate Stage Combat | 2-3 |
| TPP 6717 | MFA Voice and Speech III: Period Styles | 2-3 |
| TPP 6718 | MFA Voice and Speech IV: Advanced Vocal Training for the Actor | 2-3 |
| TPP 6930 | Special Topics | 1-6 |
| TPP 6946 | Performance Practicum | 3 |

College of the Arts Courses

| Code | Title | Credits |
|----------|--|---------|
| HUM 5357 | Creativity and Health: Foundations of the Arts in Medicine | 3 |
| HUM 5595 | Arts in Medicine in Practice | 3 |
| HUM 6308 | Arts and Compassion | 3 |
| HUM 6350 | The Art of Self-Care | 3 |
| HUM 6352 | Art and Design in the Environment of Care | 3 |
| HUM 6353 | Arts in Medicine Professional Seminar | 3 |
| HUM 6354 | Arts in Medicine Advanced Professional Seminar | 3 |
| HUM 6355 | Arts in Medicine Summer Intensive | 3 |
| HUM 6358 | Arts in Medicine Capstone Proposal | 2 |
| HUM 6359 | Arts in Medicine Capstone | 3 |
| HUM 6365 | Collaborating Across Disciplines: The Arts Therapies | 3 |
| HUM 6375 | The Arts and Human Development | 3 |
| HUM 6596 | Arts in Medicine Capstone | 4 |
| HUM 6597 | Research and Evaluation in Arts in Medicine | 3 |
| HUM 6886 | Coding and Narrative Analysis in Arts in Health | 2 |
| HUM 6930 | Special Topics in Fine Arts | 1-3 |
| HUM 6942 | Arts in Medicine Graduate Practicum | 3 |
| HUM 6944 | Arts in Action: Consulting Project in Performing Arts Management | 3 |
| HUM 6947 | Arts and Public Health Professional Seminar | 3 |
| HUM 6948 | Arts and Public Health Practicum | 3 |

Student Learning Outcomes

Theatre (MFA)

SLO 1 Knowledge
Explain, summarize and critique subject matter relevant to the discipline of performance or design, including theory, history, and practice in theatre

SLO 2 Skills
Translate knowledge into practical application in the context of live performance

SLO 3 Professional Behavior
Employ ethical behaviors, cultural sensitivity, teamwork skills, collegiality, and communication skills relevant to working in professional theatre and related fields