

# ART AND ART HISTORY

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## **ARE 6049 History of Teaching Art 3 Credits**

**Grading Scheme:** Letter Grade

History of the theory and practice of teaching art.

## **ARE 6148 Curriculum in Teaching Art 3 Credits**

**Grading Scheme:** Letter Grade

Contemporary theories for developing art teaching curricula.

## **ARE 6246C Principles of Teaching Art 3 Credits**

**Grading Scheme:** Letter Grade

Social and theoretical foundations of contemporary art education practice.

## **ARE 6247C Teaching Art: The Study of Practice 3 Credits**

**Grading Scheme:** Letter Grade

Art teaching practices in the public schools. Emphasizes art curriculum planning, motivational strategies, art room management and alternative assessment in art.

## **ARE 6386 Teaching Art in Higher Education 3 Credits**

**Grading Scheme:** Letter Grade

Study of teaching art at the post secondary level.

**Prerequisite:** graduate standing in art history, or consent of instructor.

## **ARE 6641 Issues in Art Education 3 Credits**

**Grading Scheme:** Letter Grade

Exploration of contemporary issues in art, general education, and society that affect teaching of art in public schools.

## **ARE 6746 Methods of Research in Art Education 3 Credits**

**Grading Scheme:** Letter Grade

Study of qualitative and quantitative research methods. Review of research literature.

## **ARE 6905 Individual Study 1-5 Credits, Max 12 Credits**

**Grading Scheme:** Letter Grade

Individual Study

## **ARE 6910 Capstone Project 3 Credits, Max 9 Credits**

**Grading Scheme:** S/U

Repeatable for credit. Completion of an original research project that addresses an identified issue or need with the field of art education.

**Prerequisite:** Advanced standing in the graduate program, ARE 6705, and consent of Instructor.

## **ARE 6933 Special Topics in Art Education 1-3 Credits, Max 6 Credits**

**Grading Scheme:** Letter Grade

Special Topics in Art Education

## **ARE 6944 Internship in Teaching Art 3 Credits**

**Grading Scheme:** S/U

Develops pedagogical knowledge and skills in a school classroom, under the guidance of a K-12 art teacher.

**Prerequisite:** Student must be accepted into the MA Program in Art Education w/ EPI, have passed his/her first-year review, and have completed ARE 6246C and ARE 6247C.

## **ARE 6971 Research for Master's Thesis 1-15 Credits**

**Grading Scheme:** S/U

Research for Master's Thesis

## **ARE 6973 Individual Project 1-10 Credits, Max 10 Credits**

**Grading Scheme:** S/U

Project in lieu of thesis.

## **ARH 5420 Art in the Age of Revolution 3 Credits**

**Grading Scheme:** Letter Grade

Late-18th and early-19th century European art, including Neo-Classicism and Romanticism. Works are considered in the cultural, political, social, and aesthetic contexts in which they were created. Emphasizes the politics of style during the period of revolution and reaction.

**Prerequisite:** Graduate standing in the Art History program, or consent of instructor.

## **ARH 5667 Colonial Andean Art 3 Credits**

**Grading Scheme:** Letter Grade

Examination of the colonial art of Peru, Ecuador, Bolivia, and other territories within the Spanish Viceroyalty of Peru.

**Prerequisite:** graduate standing in Art and Art History or Latin American Studies, or consent of instructor.

## **ARH 5816 Methods of Research and Bibliography 3 Credits**

**Grading Scheme:** Letter Grade

Methods of Research and Bibliography

## **ARH 5877 Gender, Representation, and the Visual Arts: 1600-1900 3 Credits**

**Grading Scheme:** Letter Grade

Historical and theoretical issues posed for visual media by attention to issues of gender, with particular emphasis on women artists.

**Prerequisite:** Graduate standing in the Art History program, or consent of instructor.

## **ARH 5905 Individual Study 1-6 Credits, Max 12 Credits**

**Grading Scheme:** Letter Grade

Individual Study

## **ARH 6141 Greek Art Seminar 3 Credits, Max 12 Credits**

**Grading Scheme:** Letter Grade

Topics in Greek art history.

**Prerequisite:** graduate standing in art history or consent of instructor.

## **ARH 6292 Medieval Art Seminar 3 Credits, Max 12 Credits**

**Grading Scheme:** Letter Grade

Topics in medieval art.

**Prerequisite:** graduate standing in art history or consent of instructor.

## **ARH 6394 Renaissance Art Seminar 3 Credits, Max 12 Credits**

**Grading Scheme:** Letter Grade

Special topics in the art and visual culture of the 14th through 16th centuries.

**Prerequisite:** graduate standing in art history or consent of instructor.

## **ARH 6422 Beginnings of Modernism. Realism to Post-Impressionism 1848-1890 3 Credits**

**Grading Scheme:** Letter Grade

This topic of this course is the history of European painting (French, actually) during the second half of the nineteenth century, considered within the social and political context provided by the Second Republic, Second Empire, the Commune and Third Republic. Major themes to be traced in lectures and readings will include: formation of the avant garde, the shifting social organization of industrial society, and changing structures of artistic personality, practice and consumption. The city of Paris will be our focus, as nearly all the artists we shall study -whether French, Dutch, or Scandinavian spent significant time there.

## **ARH 6477 Eighteenth-Century European Art Seminar 3 Credits**

**Grading Scheme:** Letter Grade

Intersecting ideologies of gender and representation in French art.

**Prerequisite:** graduate standing in the Art History program, or consent of instructor.

**ARH 6481 Contemporary Art Seminar 3 Credits, Max 12 Credits****Grading Scheme:** Letter Grade

Topics in contemporary art.

**Prerequisite:** graduate standing in art history or consent of instructor.**ARH 6496 Modern Art Seminar 3 Credits, Max 12 Credits****Grading Scheme:** Letter Grade

Topics in modern art.

**Prerequisite:** graduate standing in art history or consent of instructor.**ARH 6596 Chinese Art Seminar 3 Credits, Max 12 Credits****Grading Scheme:** Letter Grade

Research seminar focusing on a topic or topics in the study of Chinese art.

**Prerequisite:** graduate standing in art history or consent of instructor.**ARH 6597 African Art Seminar 3 Credits, Max 12 Credits****Grading Scheme:** Letter Grade

Research seminar focusing on a topic or topics in the study of African art.

**Prerequisite:** graduate standing in art history or consent of instructor.**ARH 6654 Pre-Columbian Art Seminar 3 Credits****Grading Scheme:** Letter Grade

Rotating topics include topics pertaining to the study of Pre-Columbian art.

**Prerequisite:** consent of instructor.**ARH 6666 Colonial Latin American Art Seminar 3 Credits****Grading Scheme:** Letter Grade

Rotating topics include issues pertaining to the study of colonial Latin American art.

**Prerequisite:** consent of instructor.**ARH 6696 American Art Seminar 3 Credits, Max 12 Credits****Grading Scheme:** Letter Grade

Topics in American art.

**Prerequisite:** graduate standing in art history or consent of instructor.**ARH 6797 Museum Education 3 Credits, Max 9 Credits****Grading Scheme:** Letter Grade

Issues and content related to education in museums and other nontraditional education settings.

**ARH 6836 Exhibitions Seminar 3 Credits, Max 6 Credits****Grading Scheme:** Letter Grade

Basic information needed by the museum curator. Exhibition research, planning, interpreting, installing, and organizing and designing museum space.

**ARH 6895 Collections Management Seminar 3 Credits****Grading Scheme:** Letter Grade

Information needed to access and conserve objects. Risk management, preparing objects for travel, and legal issues in collections management.

**ARH 6900 Independent Study in Museology 1-6 Credits, Max 9 Credits****Grading Scheme:** Letter Grade

Independent research topics under faculty guidance.

**ARH 6910 Supervised Research 1-5 Credits, Max 5 Credits****Grading Scheme:** S/U

Supervised Research

**ARH 6911 Advanced Study 3-4 Credits, Max 16 Credits****Grading Scheme:** Letter Grade

Advanced Study

**Prerequisite:** major in art.**ARH 6914 Independent Study in Ancient Art History 3-4 Credits, Max 12 Credits****Grading Scheme:** Letter Grade

Egyptian, Near Eastern, Aegean, Greek, Etruscan, Roman.

**Prerequisite:** major in art; consent of instructor and graduate program adviser.**ARH 6915 Independent Study in Medieval Art History 3-4 Credits, Max 12 Credits****Grading Scheme:** Letter Grade

Early Christian, Byzantine, Early Medieval, Romanesque, Gothic.

**Prerequisite:** major in art; consent of instructor and graduate program adviser.**ARH 6916 Independent Study in Renaissance and Baroque Art History 3-4 Credits, Max 12 Credits****Grading Scheme:** Letter Grade

Renaissance, High Renaissance, Mannerism, Baroque, Eighteenth Century art.

**Prerequisite:** major in art; consent of instructor and graduate program adviser.**ARH 6917 Independent Study in Modern Art History 3-4 Credits, Max 12 Credits****Grading Scheme:** Letter Grade

Major art movements of the 19th and 20th centuries.

**Prerequisite:** major in art; consent of instructor and graduate program adviser.**ARH 6918 Independent Study in Non-Western Art History 3-4 Credits, Max 12 Credits****Grading Scheme:** Letter Grade

African, Latin American, American Indian, Asian, and Oceanic.

**Prerequisite:** major in art; consent of instructor and graduate program adviser.**ARH 6930 Special Topics in Museology 3 Credits, Max 9 Credits****Grading Scheme:** Letter Grade

Contemporary issues pertaining to museums and their social and cultural functions.

**ARH 6931 Seminar in Curatorial Studies 3 Credits****Grading Scheme:** Letter Grade

Explores key exhibitions and curators central to the history of art.

Investigations will cover various art collections and exhibition formats, from the emergence of the modern museum in the eighteenth century to present-day global biennial culture.

**Prerequisite:** Permission of Instructor.**ARH 6938 Seminar in Museum Studies 3 Credits****Grading Scheme:** Letter Grade

History, purposes, and functions of museums in general, and art museums in particular.

**Prerequisite:** consent of instructor.**ARH 6941 Supervised Internship 1-6 Credits, Max 9 Credits****Grading Scheme:** S/U

Training in an approved regional or national museum, arts organization, institution, or facility. On-site supervision, with periodic reports filed with the instructor of record.

**ARH 6946 Museum Practicum 1-6 Credits, Max 9 Credits****Grading Scheme:** Letter Grade

Work under museum professionals. Readings and periodic discussions with the coordinating professor.

**Prerequisite:** consent of graduate program adviser and prior arrangements with professors.

**ARH 6948 Gallery Practicum 1-6 Credits, Max 6 Credits****Grading Scheme:** Letter Grade

Work under the supervision of gallery professionals. Readings and periodic discussions with the coordinating professor.

**Prerequisite:** Consent of graduate program adviser and prior arrangements with coordinating professor.**ARH 6971 Research for Master's Thesis 1-15 Credits****Grading Scheme:** S/U

Research for Master's Thesis

**ARH 7979 Advanced Research 1-12 Credits****Grading Scheme:** S/U

Research for doctoral students before admission to candidacy. Designed for students with a master's degree in the field of study or for students who have been accepted for a doctoral program. Not appropriate for students who have been admitted to candidacy.

**ARH 7980 Research for Doctoral Dissertation 1-15 Credits****Grading Scheme:** S/U

Research for Doctoral Dissertation

**ART 5674C Digital Fabrication 3 Credits****Grading Scheme:** Letter Grade

Interdisciplinary studio combines in-depth analysis of the role of the physical object in diverse conceptual art practices with project-based experimentation using rapid prototyping and manufacturing technologies.

**Prerequisite:** consent of instructor. Familiarity with 2-D and 3-D software recommended.**ART 5905C Directed Study 1-5 Credits****Grading Scheme:** Letter Grade

Directed Study

**ART 5930C Special Topics 3 Credits****Grading Scheme:** Letter Grade

Rotating topics in studio art and studio practice.

**ART 6410C Printmaking Seminar: Mastering Process and Content 3 Credits****Grading Scheme:** Letter Grade

Complex ideation, approaches, and material handling to orchestrate a unified series of images that equally support concept and methods.

**Prerequisite:** graduate standing in studio art or consent of instructor**ART 6411C Printmaking Seminar: Transformation and Change 3 Credits****Grading Scheme:** Letter Grade

Explorations of methodologies toward conceptual and perceptual image transformations.

**Prerequisite:** graduate standing in studio art or consent of instructor**ART 6412C Printmaking Seminar: Ideation, Studies, and Completed Works 3 Credits****Grading Scheme:** Letter Grade

In-depth investigation of process, form, and content to strengthen previous visual philosophies.

**Prerequisite:** graduate standing in studio art or consent of instructor**ART 6413C Printmaking Seminar: Interdisciplinary Studio 3 Credits****Grading Scheme:** Letter Grade

Explores diverse media and idea development as a way to develop innovative visual philosophies.

**Prerequisite:** Graduate standing in studio art or consent of instructor.**ART 6671C Advanced Experiments in Digital Art 3 Credits****Grading Scheme:** Letter Grade

Rotating topics include electronic art forms, with an emphasis on creative and expressive use of emergent digital media, trends in digital media art.

**Prerequisite:** graduate student in Art and Art History or consent of instructor.**ART 6672 Hypermedia 3 Credits****Grading Scheme:** Letter Grade

Practical and theoretical issues related to the Internet as a medium for making art rather than as tool for delivering information. Emphasizes creation of dynamic and interactive experiences that utilize the Internet including video, graphics, animation, sound, image and typography.

**Prerequisite:** graduate level in School of Art and Art History or consent of instructor.**ART 6673C Video Art 3 Credits****Grading Scheme:** Letter Grade

Studio intensive course explores digital video through lectures, demonstrations, screenings and reading with a specific overview of concepts and techniques integral to video. Emphasizes conceptual and experimental forms, rather than on conventional narrative.

**Prerequisite:** graduate level in School of Art and Art History or consent of instructor.**ART 6675C Digital Art and Animation 3 Credits****Grading Scheme:** Letter Grade

Rotating topics explore principles and concepts of animation using traditional methods, digital imaging, and contemporary 2D and 3D software applications. Lectures, demonstrations, screenings and readings provide students with the opportunity to integrate concept, form and technology to explore the possibilities of animation.

**Prerequisite:** graduate level in SAAH or consent of instructor.**ART 6691 Digital Art Studio 4 Credits, Max 12 Credits****Grading Scheme:** Letter Grade

Investigation of digital art practices in one or more of the following areas: bit-mapped and object-oriented graphics, 3-D modeling, computer animation, hypermedia and interactivity, and image-processing.

**Prerequisite:** graduate standing in art, or consent of instructor.**ART 6794C Vessel Aesthetic 1 3 Credits****Grading Scheme:** Letter Grade

Further study of high-fire reduction methods, in throwing and handbuilding practice, and in the formal use of the vessel as an artistic means of expression. This course is for graduate students with basic background in handbuilding and throwing.

**Prerequisite:** None.**ART 6795C Vessel Aesthetic 2 3 Credits****Grading Scheme:** Letter Grade

Learning how to do intermediate study of in the development and use of ceramic color, forming techniques, and use of the vessel surface as an artistic means of expression. This course is for graduate students with basic background in handbuilding and throwing.

**Prerequisite:** None.**ART 6797C Ceramic Sculpture 2 3 Credits****Grading Scheme:** Letter Grade

Learning sculpture forming techniques, plaster mold-making, as well as glaze testing to develop color and surface for sculpture. As a graduate class, this course is intended for graduate elective students with a background in hand building who are seeking to do further study sculpting methods and mold making (an original three dimensional duplication technique).

**Prerequisite:** Prior experience in hand building processes for Ceramics.

**ART 6835C Research in Methods and Materials of the Artist 3-4 Credits****Grading Scheme:** Letter Grade

Research in Methods and Materials of the Artist

**ART 6849C Reactive Environments 3 Credits****Grading Scheme:** Letter Grade

Explores site specificity and intervention in three-dimensional space through installation, using digital media, producing artworks expanding current body of work, intersecting with course theme.

**Prerequisite:** graduate level in School of Art and Art History or consent of instructor.**ART 6897 Professional Practices for the Visual Artist 3 Credits****Grading Scheme:** Letter Grade

Professional Practices for the Visual Artist

**ART 6910C Supervised Research 1-5 Credits****Grading Scheme:** S/U

Supervised Research

**ART 6925C Art + Technology Workshop 3 Credits****Grading Scheme:** Letter Grade

Examines the conceptual ramifications of new technologies, allowing the artist to experiment with new forms, in the context of a projects-based course, producing artworks, expanding their current body of work, as it intersects with the course theme.

**ART 6926C Advanced Study I 2-4 Credits****Grading Scheme:** Letter Grade

Applying the basic principles of studio art in one of the following areas: ceramics, creative photography, drawing, painting, printmaking, sculpture, graphic design, or multi-media.

**Prerequisite:** major in art; consent of instructor and graduate program adviser.**ART 6927C Advanced Study II 2-4 Credits****Grading Scheme:** Letter Grade

Investigating selected problems in one of the following areas: ceramics, creative photography, drawing, painting, printmaking, sculpture, graphic design, and multi-media.

**Prerequisite:** major in art; consent of instructor and graduate program adviser.**ART 6928C Advanced Study III 2-4 Credits****Grading Scheme:** Letter Grade

Experimentation in nontraditional approaches to studio art in one of the following areas: ceramics, creative photography, drawing, painting, printmaking, sculpture, graphic design, and multi-media.

**Prerequisite:** major in art; consent of instructor and graduate program adviser.**ART 6929C Advanced Study IV 2-4 Credits****Grading Scheme:** Letter Grade

Stylistic and technical analysis of contemporary studio practices in one of the following areas: ceramics, creative photography, drawing, painting, printmaking, sculpture, graphic design, and multi-media.

**Prerequisite:** major in art; consent of instructor and graduate program adviser.**ART 6933 Area Methods: Rotating Topics 1-4 Credits, Max 27 Credits****Grading Scheme:** Letter Grade

Readings, discussions, and/or studio exploration of various art issues.

**Prerequisite:** Consent of instructor and graduate program adviser.**ART 6971 Research for Master's Thesis 1-15 Credits****Grading Scheme:** S/U

Research for Master's Thesis

**ART 6973C Individual Project 1-10 Credits****Grading Scheme:** S/U

Creative project in lieu of written thesis.

**DIG 5930 Special Topics 3 Credits****Grading Scheme:** Letter Grade

Special Topics

**DIG 6746C Graduate Seminar in Sensors and Electronics 3 Credits****Grading Scheme:** Letter Grade

Explores how devices respond to and interact with human physical action. Students create artwork, exploring physical interfaces beyond mouse/keyboard/screen interactions through the use of microcontrollers and sensors.

**Prerequisite:** digital media art students only, DIG 3130 (or equivalent programming experience) or consent of instructor.**GRA 5905 Individual Directed Study 1-3 Credits, Max 3 Credits****Grading Scheme:** Letter Grade

An elective individual study course to investigate a topical area of study beyond regularly offered courses. Coursework is conducted based on a proposal and the plan is developed by the student with the faculty supervisor.

**Prerequisite:** Major in Design & Visual Communications and permission of faculty supervisor.**GRA 6930 Seminar: Rotating Topics 3 Credits, Max 12 Credits****Grading Scheme:** Letter Grade

Contemporary issues pertaining to design visual communications and related areas. Discussion of literature, development of research questions, and framing methodologies.

**Prerequisite:** Design and Visual Communication major student or permission of instructor. ;**Corequisite:** GRA 6931C.**GRA 6931C Research and Practice 3 Credits****Grading Scheme:** Letter Grade

A rotating topics course focused on the integration of research and practice to address complex problems within diverse contexts. The study and use of qualitative, quantitative, and mixed research methods appropriate for an expanded practice are addressed through discussions, case studies, writing, fieldwork, and presentations.

**Prerequisite:** Design and Visual Communication major student or permission of instructor. ;**Corequisite:** GRA 6930.**GRA 6944 Practicum 1-6 Credits, Max 6 Credits****Grading Scheme:** S/U

An opportunity to conduct research and practice in partnership with an approved organization. Students will work on projects for social, cultural, and economic development in partnership with the organization, community, and/or other disciplinary experts.

**Prerequisite:** Design and Visual Communication major student and permission of faculty supervisor.**GRA 6973 Project in Lieu of Thesis 1-9 Credits, Max 15 Credits****Grading Scheme:** S/U

Supervised research in an area of relevance to design and visual communications that combines design exploration and academic inquiry. Includes presentation of results in a public forum, and documentation of research and findings.

**IDC 6505C Programming for Artists 3 Credits**

**Grading Scheme:** Letter Grade

Fundamental programming concepts that enable the digital artist to take full advantage of the range of computer-mediated interactivity.

**Prerequisite:** graduate level in School of Art and Art History or consent of instructor.