

# ENGLISH

## **AML 6017 Studies in American Literature Before 1900 3 Credits, Max 12 Credits**

**Grading Scheme:** Letter Grade

Studies in American Literature Before 1900

## **AML 6027 Studies in 20th-Century American Literature 3 Credits, Max 12 Credits**

**Grading Scheme:** Letter Grade

Studies in 20th-Century American Literature

## **CRW 6130 Fiction Writing 3 Credits, Max 18 Credits**

**Grading Scheme:** Letter Grade

Fiction Writing

## **CRW 6166 Studies in Literary Form 3 Credits, Max 12 Credits**

**Grading Scheme:** Letter Grade

Formal aspects of literature.

**Prerequisite:** consent of instructor.

## **CRW 6331 Verse Writing 3 Credits, Max 18 Credits**

**Grading Scheme:** Letter Grade

Verse Writing

## **CRW 6906 Individual Work 1-3 Credits, Max 12 Credits**

**Grading Scheme:** Letter Grade

Individual study in reading literature and criticism, required for MFA specialization in creative writing.

## **ENC 5236 Advanced Business Writing for Accounting 4 Credits**

**Grading Scheme:** Letter Grade

Practice in and examination of theories of professional writing.

## **ENC 6428 Digital English 3 Credits, Max 12 Credits**

**Grading Scheme:** Letter Grade

Digital technologies, media, and programs related to the discipline of English. Scholarship and theory about (and production of work in) such media (web, MOO).

## **ENC 7760 From Paper to Publication: The Peer-Reviewed Journal Article in English Studies and Related Fields 3 Credits**

**Grading Scheme:** Letter Grade

Publishing peer-reviewed articles is essential to job placement and promotion in the humanities; this course teaches strategies for success in academic writing, the review process, and assessing journals. By the end of the semester, students revise a paper and submit it to a peerreviewed journal in their area of specialization.

## **ENG 6016 Psychological Approaches to Literature 3 Credits, Max 6 Credits**

**Grading Scheme:** Letter Grade

Psychological Approaches to Literature

## **ENG 6075 Literary Theory: Issues 3 Credits, Max 12 Credits**

**Grading Scheme:** Letter Grade

Literary Theory: Issues

## **ENG 6077 Literary Theory: Forms 3 Credits, Max 12 Credits**

**Grading Scheme:** Letter Grade

Forms of theory studies (e.g., "schools," writing practices, assemblages of theoretical issues).

## **ENG 6137 The Language of Film 3 Credits, Max 12 Credits**

**Grading Scheme:** Letter Grade

The Language of Film

## **ENG 6138 Studies in the Movies 3 Credits, Max 12 Credits**

**Grading Scheme:** Letter Grade

Studies in the Movies

## **ENG 6824 Proseminar in Graduate Studies in English: Research, Writing, and the Profession 3 Credits, Max 6 Credits**

**Grading Scheme:** Letter Grade

The proseminar has a two-fold objective: to introduce students to research methods, scholarly writing, and professionalization and to examine of a specific topic in English, Writing, or Media Studies. Students have the opportunity to work in their areas of research. Assignments include bibliographies, academic genres, presentations, and peer reviews.

## **ENG 6906 Individual Work 1-3 Credits, Max 12 Credits**

**Grading Scheme:** Letter Grade

Individual Work

## **ENG 6910 Supervised Research 1-5 Credits, Max 5 Credits**

**Grading Scheme:** S/U

Supervised Research

## **ENG 6932 Film and Video Production 3 Credits, Max 6 Credits**

**Grading Scheme:** Letter Grade

A variable-topics film and video production seminar.

**Prerequisite:** None.

## **ENG 6971 Research for Master's Thesis 1-15 Credits**

**Grading Scheme:** S/U

Research for Master's Thesis

## **ENG 7960 Prospectus and Dissertation in the Humanities 3 Credits, Max 6 Credits**

**Grading Scheme:** S/U

Provides guidance and structure for students who have completed their course work and are preparing for their qualifying exams and writing their dissertation prospectus. Teaches research methods and writing, as well as skills in project and time management.

## **ENG 7979 Advanced Research 1-12 Credits**

**Grading Scheme:** S/U

Research for doctoral students before admission to candidacy. Designed for students with a master's degree in the field of study or for students who have been accepted for a doctoral program. Not appropriate for students who have been admitted to candidacy.

## **ENG 7980 Research for Doctoral Dissertation 1-15 Credits**

**Grading Scheme:** S/U

Research for Doctoral Dissertation

## **ENL 6246 Studies in Romantic Literature 3 Credits, Max 12 Credits**

**Grading Scheme:** Letter Grade

Studies in Romantic Literature

## **ENL 6256 Studies in Victorian Literature 3 Credits, Max 12 Credits**

**Grading Scheme:** Letter Grade

Studies in Victorian Literature

## **ENL 6276 Studies in 20th-Century British Literature 3 Credits, Max 12 Credits**

**Grading Scheme:** Letter Grade

Studies in 20th-Century British Literature

## **LAE 6940 Supervised Teaching 1-5 Credits, Max 5 Credits**

**Grading Scheme:** S/U

Supervised Teaching

## **LAE 6947 Writing Theories & Practices 3 Credits, Max 6 Credits**

**Grading Scheme:** Letter Grade

Writing Theories Practices

**Prerequisite:** English major.

**LIT 6047 Studies in Drama 3 Credits, Max 12 Credits**

**Grading Scheme:** Letter Grade

Studies in Drama

**LIT 6236 Postcolonial Studies 3 Credits, Max 12 Credits**

**Grading Scheme:** Letter Grade

Postcolonial literature and theory, including theories of colonialism and globalization, as well as the literature of Africa, Asia, the Caribbean, Australia, New Zealand, and Canada as they pertain to colonialism and its legacies.

**LIT 6357 African-Amer. or African Diaspora Lit./Cultures 3 Credits, Max 12 Credits**

**Grading Scheme:** Letter Grade

African-Amer. or African Diaspora Lit./Cultures

**LIT 6358 Theoretical Approaches to Black Cultural Studies 3 Credits, Max 9 Credits**

**Grading Scheme:** Letter Grade

Explorations of theory and black writing and the variety of theoretical approaches.

**LIT 6855 Issues in Cultural Studies 3 Credits, Max 12 Credits**

**Grading Scheme:** Letter Grade

Issues in Cultural Studies

**LIT 6856 Cultural Studies: Interventions 3 Credits, Max 12 Credits**

**Grading Scheme:** Letter Grade

Praxes, perspectives, and limitations of cultural and theoretical studies within the multiple contexts of their production.

**LIT 6934 Variable Topics 1-5 Credits, Max 15 Credits**

**Grading Scheme:** Letter Grade

Studies in topics not normally offered in the regular curriculum, including intensive study of topics within a literary period, extensive study of motifs crossing several periods, and studies in various national or ethnic literatures (African, Afro-American, Jewish, Scots).