

PORTUGUESE

POR 5132 Graduate Introduction to Portuguese and Brazilian Culture 3 Credits

Grading Scheme: Letter Grade

An accelerated complete introduction to the Portuguese language and Brazilian culture for graduate students. Preparation for graduate level coursework in Portuguese and/or field work in Brazil.

POW 6276 Twentieth-Century Brazilian Novel 3 Credits

Grading Scheme: Letter Grade

Readings in narrative from 1920s avant-garde and 1930s neoregionalism to 1950s and 1960s instrumentalism. Various manifestations of late-century prose fiction.

POW 6385 Brazilian Lyric 3 Credits

Grading Scheme: Letter Grade

Theory and practice of poetry including Modernist legacy, experimental trends, political verse, song, youth movements, and contemporary phenomena.

POW 6386 Brazilian Drama 3 Credits

Grading Scheme: Letter Grade

Theory of dramatic literature and theatre, from its origins in the 19th century through Modernism and contemporary practices.

POW 6905 Individual Work 1-3 Credits, Max 9 Credits

Grading Scheme: Letter Grade

Available only by special arrangement with program coordinator or graduate adviser.

POW 6930 Rotating Topics in Brazilian or Portuguese Literature 3 Credits, Max 9 Credits

Grading Scheme: Letter Grade

Diverse themes of the Lusophone world, including Portuguese Modernism, Brazilian northeast, Afro-Brazilian world, culture of dictatorship, popular music, science fiction, postmodernism, or focus on major authors (Machado de Assis, Guimaraes Rosa, Clarice Lispector).