

# SPANISH

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## **FOL 6326 Technology in Foreign Language Education 3 Credits**

**Grading Scheme:** Letter Grade

Technology in classrooms. The interface between pedagogy and technology.

**Prerequisite:** FOL 6943, FRE 6943, or equivalent.

## **FOL 6943 Romance Language Teaching Methods 3 Credits**

**Grading Scheme:** Letter Grade

Required of all graduate students who will be involved in teaching and have not had a similar course elsewhere.

**Prerequisite:** graduate standing.

## **SPN 6060 Spanish for Functional Reading and Translation 3 Credits**

**Grading Scheme:** Letter Grade

Designed for graduate students who need to develop reading knowledge of Spanish for research or other programmatic reasons. Provides students with the necessary tools to read literary and scholarly texts in Spanish. Class activities include discussions, grammar exercises, translations and textual analyses.

## **SPN 6166 Teaching Spanish for the Professions 3 Credits**

**Grading Scheme:** Letter Grade

Practical training and orientation for graduate students. Business Spanish. Issues of Spanish for health care and other professions. Languages across the curriculum. Professional development: technology in the classroom, scholarly networking, and job search.

## **SPN 6425 Writing for the Profession 3 Credits**

**Grading Scheme:** Letter Grade

Develop or perfect skills in the writing of academic Spanish. Class hours are divided between theory/practice of the genres and review/practice of advanced rhetorical strategies in Spanish.

**Prerequisite:** Current enrollment in graduate program; advanced command of Spanish.

## **SPN 6480 Spanish Phonetics and Phonology 3 Credits**

**Grading Scheme:** Letter Grade

Explores the Spanish phonological system from the perspectives of linear and non-linear generative phonology, comparing and contrasting the most popular models and theories used in literature today. Theories are subsequently applied towards broader issues of language acquisition, use and maintenance.

## **SPN 6702 Issues in Spanish Second Language Acquisition 3 Credits, Max 12 Credits**

**Grading Scheme:** Letter Grade

Explores various topics related to acquiring, learning and using Spanish as a second or foreign language. Specific offerings may cover specific linguistic aspects (e.g., phonology, syntax), specific extralinguistic factors (e.g., context, population), or other topics dependent on faculty expertise or student interest.

## **SPN 6705 Foundations of Hispanic Linguistics 3 Credits**

**Grading Scheme:** Letter Grade

Introducing theoretical linguistics, exploring research methods employed in the field, and showcasing the research areas represented in the department. The course is divided in three main units: introduction to theoretical linguistics; introduction to research methods; current research. Taught in Spanish.

## **SPN 6735 Special Study in Spanish Linguistics 3 Credits, Max 30 Credits**

**Grading Scheme:** Letter Grade

Varying topics of Spanish linguistics relevant to second language acquisition, sociolinguistics, and historical linguistics.

## **SPN 6785 Advanced Spanish Phonetics 3 Credits**

**Grading Scheme:** Letter Grade

Precise description of Spanish pronunciation. Dialect features and contrastive English phonetics.

## **SPN 6803 Introduction to Generative Syntax in Spanish 3 Credits**

**Grading Scheme:** Letter Grade

Introduction to contemporary generative syntactic theory, using Spanish language as objects of study. Course is taught in Spanish.

## **SPN 6804 Advanced Syntax of Spanish 3 Credits**

**Grading Scheme:** Letter Grade

Detailed study of Spanish morphology and syntax from a contemporary syntactic framework (Minimalism). Designed to provide in-depth study of issues in Spanish morphosyntax, beyond those presented in introductory courses.

## **SPN 6806 Psycholinguistics of Spanish Bilingualism 3 Credits**

**Grading Scheme:** Letter Grade

Introduces the core themes of psycholinguistics by using Spanish multilingual speakers as the case study. Explores the acquisition of various lexical components, examining production and comprehension throughout. Addresses cognitive neural consequences of bilingualism on general cognition. Familiarizes students with experimental methods used in psycholinguistic research.

## **SPN 6827 Sociolinguistics of the Spanish-Speaking World 3 Credits**

**Grading Scheme:** Letter Grade

Overview of issues in the contemporary Spanish-speaking world: language variation, language contact, discourse analysis, language attitudes, policy and planning, and social factors in language acquisition and use.

**Prerequisite:** SPN 6785.

## **SPN 6835 Spanish and Spanish-American Dialectology 3 Credits**

**Grading Scheme:** Letter Grade

Principles and methods applied to study of regional varieties of Spanish in Spain and Spanish America.

**Prerequisite:** SPN 6785.

## **SPN 6845 History of the Spanish Language 3 Credits**

**Grading Scheme:** Letter Grade

Phonological, morphological, syntactic, and lexical evolution of Spanish language from Latin.

**Prerequisite:** SPN 6785

## **SPN 6855 Spanish Syntax 3 Credits**

**Grading Scheme:** Letter Grade

Morphological, syntactic, and semantic aspects of the Spanish language.

## **SPN 6856 Spanish in Contact: Issues in Bilingualism 3 Credits**

**Grading Scheme:** Letter Grade

Structural and sociocultural analysis of the Spanish language in contact with other major languages: Quechua, Aymara, Guarani, Basque, Catalan, English, Portuguese, and African languages.

## **SPN 6900 Directed Readings in Spanish 3 Credits, Max 6 Credits**

**Grading Scheme:** S/U

Individualized readings in preparation for Master of Arts comprehensive examinations.

## **SPN 6940 Supervised Teaching 0-5 Credits, Max 5 Credits**

**Grading Scheme:** S/U

Required for all graduate teaching assistants in Spanish. Practical training in teaching elementary Spanish courses.

**SPN 6945 Practicum in Advanced College Teaching 2 Credits, Max 6 Credits****Grading Scheme:** S/U

Practical training and orientation for advanced doctoral students in teaching upper-division courses. Gain upper-level teaching experience by working closely with a mentor in all areas of the teaching process.

**SPW 6209 Colonial Spanish-American Literature 3 Credits****Grading Scheme:** Letter Grade

Readings, research, and discussion. Literary, historical, and legal 16th-, 17th-, and 18th-century texts in Spanish: Colonial Latin America and dealing with contact among European, neo-European, and Native American cultures.

**SPW 6216 Spanish Prose Fiction of the Golden Age 3 Credits****Grading Scheme:** Letter Grade

The literary landscape of rampant generic diversity, before novelistic forms solidified. While shepherds in rarified meadows disputed fine points of neo-Platonic love, thieves, prostitutes, and picares invehged their way into carriages, salons, and homes of aristocracy. Fiction provided an outlet for political satire, religious allegory, utopian dreaming, and sheer escapism. Readings and lectures in Spanish.

**SPW 6269 Spanish Novel of the Nineteenth Century 3 Credits****Grading Scheme:** Letter Grade

Survey of Spanish narrative beginning with romantic cuadros de costumbres and folletín. Emergence of realist and naturalist narrative from 1870s to 1890s. Emphasizes Valera, Galdos, Clarin, and Pardo Bazan.

**SPW 6278 Postwar Spanish Fiction 3 Credits****Grading Scheme:** Letter Grade

Contextualized approach to representative works and significant authors of fiction published in Spain after 1939. Critical and historical readings and textual analysis.

**SPW 6285 Contemporary Spanish-American Narrative I 3 Credits****Grading Scheme:** Letter Grade

Textual production of the 1940s and 1950s including broader cultural characteristics of modernization, development of new narrative modes, and theories of understanding Latin America and literature of this period.

**SPW 6286 Contemporary Spanish-American Narrative II 3 Credits****Grading Scheme:** Letter Grade

Fiction in the 1960s and after, including the New narrative, the Boom, and the Post-Boom. Broader cultural characteristics. Theories of understanding the area and the literature of the period.

**SPW 6345 Twentieth-Century Spanish Poetry 3 Credits****Grading Scheme:** Letter Grade

Introductory survey of major poets. Topics include gender, periodization, aesthetics, historicity, and the relationship of poetry to politics. Close reading of texts in the context of contemporary literary theory.

**SPW 6356 Spanish-American Poetry from Romanticism to Vanguardismo 3 Credits****Grading Scheme:** Letter Grade

Major movements from the mid-19th century to the 1930s, especially from Modernismo to the present. Seminal works of poets such as Martí, Casal, Cario, Lugones, Mistral, Storni, Huidobro, and Vallejo.

**SPW 6357 Contemporary Spanish-American Poetry 3 Credits****Grading Scheme:** Letter Grade

Sentral aspects of Spanish-American poetry from Vanguardismo to the present. Organized around a specific theme, genre, country, region, theoretical problem, or subperiod.

**SPW 6366 Spanish-American Essay 3 Credits****Grading Scheme:** Letter Grade

Close reading and critical analysis of texts by major twentieth-century essayists. Themes include affirmation of identity, gender roles, and the definition of ethnic, racial, social, and class categories.

**SPW 6545 Spanish Romanticism 3 Credits****Grading Scheme:** Letter Grade

Analyzes literary works of Spanish Neoclassical and Romantic periods in light of their social, historical and ideological contexts.

**SPW 6606 Cervantes 3 Credits****Grading Scheme:** Letter Grade

Situates Don Quijote I, II in the cultural nexus of early modern Spain. Surveys contemporary currents in Cervantine criticism.

**SPW 6729 The Generation of 1898 3 Credits****Grading Scheme:** Letter Grade

Fin de siecle crisis. The rise of literary modernity and nationalism. Creation of modern intelligentsia in the early 20th century in the works of Unamuno, Costa, Maeztu, Antonio Machado, Baroja, and Valle-Inclan.

**SPW 6806 Introduction to Graduate Study and Research 3 Credits****Grading Scheme:** Letter Grade

Tools, problems, and methods of literary research.

**SPW 6902 Special Study in Spanish or Spanish-American Literature 3 Credits, Max 15 Credits****Grading Scheme:** Letter Grade

Selected topic or problem (varied each semester).

**SPW 6905 Individual Work 1-3 Credits, Max 9 Credits****Grading Scheme:** Letter Grade

Available only by special arrangement with graduate adviser.

**SPW 6910 Supervised Research 1-5 Credits, Max 5 Credits****Grading Scheme:** S/U

Supervised Research

**SPW 6934 Seminar in Spanish American Literature and Culture 3 Credits, Max 9 Credits****Grading Scheme:** Letter Grade

Analyzing themes and directions in contemporary Spanish American literature and culture. Feminist literary and cultural criticism. Reading and discussion of key theoretical texts produced in the U.S., Europe, and Latin America. Graduate students from other disciplines are welcome.

**SPW 6938 Seminar in Spanish Literature and Culture 3 Credits, Max 9 Credits****Grading Scheme:** Letter Grade

Prereq or coreq: SPW 6806. Variable topics. Close consideration of a single literary or critical or cultural problem arising in the context of Spanish letters or culture.

**SPW 6945 Practicum Adv Col Tch 2 Credits****Grading Scheme:** S/U

Practicum Adv Col Tch

**SPW 6971 Research for Master's Thesis 1-15 Credits****Grading Scheme:** S/U

Research for Master's Thesis

**SPW 7979 Advanced Research 1-12 Credits****Grading Scheme:** S/U

Research for doctoral students before admission to candidacy. Designed for students with a master's degree in the field of study or for students who have been accepted for a doctoral program. Not appropriate for students who have been admitted to candidacy.

**SPW 7980 Research for Doctoral Dissertation 1-15 Credits**  
**Grading Scheme: S/U**  
Research for Doctoral Dissertation