

THEATRE AND DANCE

DAA 6905 Graduate Dance Project 1-3 Credits

Grading Scheme: Letter Grade

Dance to enhance and develop skills in a specific style of dance or movement study.

DAN 6949 Dance Clinical Practice 1-3 Credits, Max 6 Credits

Grading Scheme: Letter Grade

Clinical experience in using movement to enhance healing in a hospital or community setting. Student works through Shands Arts in Medicine or a comparable program, in individually contracted situations.

Prerequisite: DAN 3775 and consent of instructor.

THE 5287 History of Decor and Architecture for the Stage 3 Credits

Grading Scheme: Letter Grade

Architecture and decor from prehistory to the 19th century as they reflect time and spirit in preparation for play production.

THE 6265 Costume History 3 Credits

Grading Scheme: Letter Grade

Examines the history of fashion and costume, and its relation to the general intellectual, moral, and cultural climate of an era; and how the theatrical designer applies this analysis.

Prerequisite: admission to MFA.

THE 6525 History, Literature, and Criticism I 3 Credits

Grading Scheme: Letter Grade

Readings and discussions of Western and Japanese dramatic literature and criticism from their beginnings to the 18th century.

THE 6526 History, Literature, and Criticism II 3 Credits

Grading Scheme: Letter Grade

Discussions of dramatic literature, performance theory, and stage practice from the 19th century to the modern and postmodern of Western, Indian, Chinese, and African cultures.

THE 6565 Seminar in Creative Process 3 Credits

Grading Scheme: Letter Grade

Specialists in all areas of theatre explore the similarities in their creative thinking and methods.

THE 6905 Individual Study 1-9 Credits, Max 9 Credits

Grading Scheme: Letter Grade

Reading, research, or performance project.

Prerequisite: consent of instructor.

THE 6930 Special Topics 1-6 Credits, Max 9 Credits

Grading Scheme: Letter Grade

A graduate level lecture, seminar or studio sessions covering selected topics of current interest in theatre/theatre studies.

Prerequisite: MFA Theatre major.

THE 6940 Supervised Teaching 1-5 Credits, Max 5 Credits

Grading Scheme: S/U

Supervised Teaching

THE 6941 Internship 1-9 Credits, Max 9 Credits

Grading Scheme: S/U

Practical experience in residence with a professional theatre or equivalent.

THE 6950 Applied Theatre 1-3 Credits, Max 9 Credits

Grading Scheme: Letter Grade

Specialized practical experience achieved through participation in realized productions.

THE 6955 Summer Repertory Theatre 3-9 Credits, Max 9 Credits

Grading Scheme: Letter Grade

Practical experience in repertory theatre, directly applying skills in all areas of theatre production.

Prerequisite: consent of instructor.

THE 6971 Research for Master's Thesis 1-15 Credits

Grading Scheme: S/U

Research for Master's Thesis

THE 6973C Project in Lieu of Thesis 1-9 Credits

Grading Scheme: S/U

Creative project in lieu of traditional written thesis.

Prerequisite: admission to candidacy.

TPA 5025 Lighting Design I 3 Credits

Grading Scheme: Letter Grade

Advanced applications. In-depth practice of design concept formulation, use of advanced equipment, and complex scenographic documentation. Introduction to CAD for the lighting designer.

Prerequisite: admission to MFA or consent of instructor.

TPA 5035C Lighting Specialties 3 Credits

Grading Scheme: Letter Grade

This course investigates, in depth, one of the following rotating topics. Façade lighting, dance lighting, lighting control/programming, basic architectural lighting, museum and gallery lighting, themed entertainment lighting, retail and interior lighting, light and health, advanced lighting design rendering. Additional topics are possible based on the need and interests of the students.

Prerequisite: TPA 5025 and acceptance in to the graduate lighting design program or permission of the instructor.

TPA 5047 Costume Design I 3 Credits

Grading Scheme: Letter Grade

Emphasizes character and play analysis for the costume designer.

Prerequisite: admission to MFA. Development of skills required for costume design.

TPA 5067 Scene Design I 3 Credits

Grading Scheme: Letter Grade

Study and practice of the scenic design process. Developing scenic design techniques for theatre and dance. Emphasizes script analysis for the scenic designer.

Prerequisite: TPA 4066; admission to MFA or consent of instructor.

TPA 5079 Graduate Scene Painting 3 Credits

Grading Scheme: Letter Grade

Advanced techniques in scene painting. Developing textural illusion, and enhancing volume through light and shadow.

Prerequisite: TPA 2075 or admission to MFA.

TPA 5082 Advanced Theatre Graphics 3 Credits

Grading Scheme: Letter Grade

Rendering for theatrical design. Traditional techniques, computer aided applications, and model building.

Prerequisite: TPA 4066; admission to MFA.

TPA 5236 Costume Technologies Workshop 3 Credits, Max 9 Credits

Grading Scheme: Letter Grade

Costume crafts work through realized projects. Possible topics: millinery, stage jewelry, masks, prosthetics, wigs, puppetry, footwear, and dyeing.

Prerequisite: consent of instructor.

TPA 6009 Design Studio 3 Credits

Grading Scheme: Letter Grade

Investigation of design theory, research, concept, and presentation used in production of theatre and dance.

Prerequisite: admission to MFA.

TPA 6019 Prof Sem Design 3 Credits

Grading Scheme: Letter Grade

Prof Sem Design

TPA 6026 Lighting Design II 3 Credits

Grading Scheme: Letter Grade

In-depth study of processes. Refinement of aesthetic concept, complex productions, state-of-the-art technologies, CAD applications, and lighting for built environment.

Prerequisite: TPA 5025.

TPA 6048 Costume Design II 3 Credits

Grading Scheme: Letter Grade

Advanced study. Specialized costume design problems for individual projects.

Prerequisite: TPA 5047.

TPA 6054 Detail Design for Costume Designers 3 Credits, Max 6 Credits

Grading Scheme: Letter Grade

Intensive study and practical application of designing specific motifs and accessories for costumes.

Prerequisite: TPA 6048 or consent of instructor.

TPA 6069 Scene Design II 3 Credits

Grading Scheme: Letter Grade

Design work in a variety of genres. Complex multi-set productions.

Prerequisite: TPA 5067 or admission to MFA.

TPA 6235 Costume Construction 3 Credits, Max 9 Credits

Grading Scheme: Letter Grade

Detailed study of patterning and construction techniques used in men's and women's dress. Extensive hands-on work with contemporary and historical garments.

Prerequisite: consent of instructor.

TPA 6237 Pattern Making: Flat Patterning 3 Credits, Max 6 Credits

Grading Scheme: Letter Grade

Using flat pattern techniques to create garments. Emphasizes period details.

Prerequisite: consent of instructor.

TPA 6243 Pattern Making: Draping 3 Credits, Max 6 Credits

Grading Scheme: Letter Grade

Advanced study of draping methods of costume creation. Extensive hands-on work using the sculptural qualities of fabric and clothing.

Prerequisite: consent of instructor.

TPA 6258 Computer Drafting 2D 3 Credits

Grading Scheme: Letter Grade

Study of computer aided drafting for the theatrical designer. Emphasizes techniques for the scenic and lighting designer.

Prerequisite: admission to MFA.

TPA 6357 Programming and Presentation for the Lighting Designer 3 Credits

Grading Scheme: Letter Grade

Intensive use of high-end software for programming and presenting lighting-design concepts, for the advanced designer.

Prerequisite: TPA 5025, TPA 6026.

TPA 6930 Special Topics 1-6 Credits, Max 9 Credits

Grading Scheme: Letter Grade

A graduate level lecture, seminar or studio sessions covering selected topics of current interest in theatre design and/or production.

Prerequisite: MFA Theatre major.

TPP 6115 Graduate Acting I: Modern Acting Theory and Practice 2-3 Credits

Grading Scheme: Letter Grade

Diagnostics of analytical and technical skills of acting through exploration of psychological realism through the use of psycho-physical exercises.

TPP 6116 Graduate Acting II: Shakespeare and High Style 2-3 Credits

Grading Scheme: Letter Grade

Analytical, research and technical skills needed to perform plays written in "high verse" with particular focus on the plays of Shakespeare. Students will be directed in the formalist approach to classical performance style. The approach is designed to enhance each student's awareness, development, and capability for heightened performance requirements.

TPP 6145 Graduate Acting III: Period Styles 2-3 Credits

Grading Scheme: Letter Grade

The stylistic techniques, analysis, and performance of plays from ancient Greek to the early twentieth-century. The course is designed to enhance the imaginative artistry of the student and to develop awareness and capabilities for heightened performance techniques.

Prerequisite: Admission to the MFA Acting program, TPP 6115 : Graduate Acting I: Modern Acting Theory and Practice , TPP 6116 : Graduate Acting II: Shakespeare and High Style

TPP 6149 Acting IV: Contemporary Realism 2-3 Credits

Grading Scheme: Letter Grade

Investigating the fundamental principles of acting technique. Over a series of progressive exercises, students continue to discover an effective, dependable, repeatable set of working tools for the actor, derived from the teachings of contemporary acting theorists, to enhance their sense of purposefulness, immediacy and truthfulness in their performance work.

Prerequisite: Admission to the MFA Acting program, TPP 6115 : Graduate Acting I: Modern Acting Theory and Practice ,TPP 6116 : Graduate Acting II: Shakespeare and High Style , TPP 6117 Grad Period Styles

TPP 6237 MFA Company Acting Workshop 1-6 Credits, Max 24 Credits

Grading Scheme: Letter Grade

Student actors study, experiment, and produce in a laboratory emphasizing specialized skills and methods; and nonrealistic and period genres.

TPP 6266 Acting for the Camera 2-3 Credits

Grading Scheme: Letter Grade

Investigating acting technique relative to the specific constraints and demands of the film/television medium. In addition, the class helps to prepare the actor to procure work in the industry through discussions of and explorations focused on the business aspects of being a professional actor.

Prerequisite: Admission to the MFA Acting program Acting I, Acting II, Acting III, Acting IV

TPP 6285 Voice and Movement I 2-3 Credits

Grading Scheme: Letter Grade

Vocal skills, emphasizing versatility, production, power, and strength.

TPP 6286 MFA Voice and Speech II: Shakespeare and High Styles 2-3 Credits**Grading Scheme:** Letter Grade

Vocal skills unique to the execution of nontraditional and period roles. Continued development of a virtuoso vocal instrument through exploration and experimentation with consonant, structural, and tonal energy. A coherent approach to voice, speech, text, and actor preparation. Emphasis on Verse Drama and Heightened Style.

Prerequisite: TPP 6116**TPP 6297 The Alexander Technique I 2 Credits****Grading Scheme:** Letter Grade

Introducing fundamental principles of the Alexander Technique (AT); a mind-body approach to the use of self as applied to acting.

Prerequisite: Admission to the MFA Acting program.**TPP 6298 The Alexander Technique II 2 Credits****Grading Scheme:** Letter Grade

Investigating the fundamental principles of the Alexander Technique (AT) introduced in Alexander Technique I. The course includes basic anatomy, developmental movement, breathing and relaxation techniques, and presentations.

Prerequisite: Admission to the MFA Acting program and TPP 6297 .**TPP 6385 Directing 3 Credits****Grading Scheme:** Letter Grade

Explores the philosophy and psychology of directing and the director. Applied to scene study.

TPP 6515 Graduate Movement Training 2-3 Credits**Grading Scheme:** Letter Grade

Helping the actor move freely and explore characterization through movement. This course introduces students to Period Styles and Social Deportment in order to develop awareness and capabilities for heightened performance techn

Prerequisite: Admission to the MFA Acting program, TPP 6115 : Graduate Acting I: Modern Acting Theory and Practice**TPP 6536 Graduate Stage Combat 2-3 Credits****Grading Scheme:** Letter Grade

Instruction in standard stage combat techniques of Unarmed and Rapier Dagger. Safety is emphasized in the creation of the illusion of armed and unarmed violence.

Prerequisite: Admission to the MFA Acting program**TPP 6717 MFA Voice and Speech III: Period Styles 2-3 Credits****Grading Scheme:** Letter Grade

Emphasizing specialized voice an speech skills and methods of specific to the style of dramatic literature from ancient Greek to the early twentieth-century.

Prerequisite: Admission to the MFA Acting program**TPP 6718 MFA Voice and Speech IV: Advanced Vocal Training for the Actor 2-3 Credits****Grading Scheme:** Letter Grade

Graduate Voice and Speech course emphasizing specialized skills and methods specific to modern and contemporary plays, film and television, and voice-over.

Prerequisite: Admission to the MFA Acting program**TPP 6930 Special Topics 1-6 Credits, Max 9 Credits****Grading Scheme:** Letter Grade

A graduate level lecture, seminar or studio sessions covering selected topics of current interest in theatre performance.

Prerequisite: MFA Theatre major.**TPP 6946 Performance Practicum 3 Credits****Grading Scheme:** Letter Grade

Training in specialized areas of performance.